

Gabriele Gentile

DENIER

The series explores, as in other works of mine but through a different genre, the theme of absence. Only a part of the female body is photographed: the legs, strong and sensual. An architecture of the human form symbolized by its solid foundations.

The legs, wrapped in brightly colored stockings -hence the title Denier referring to the thickness of the nylon fabric- express a fragmented body, a presence that fades, and become a pretext for a narrative focused on the absolute value of color. The shots enhance the chromatic contrasts surrounding the subject, composing and recomposing painterly fields in which the subject itself merges.

A paradoxical imaginary is created, dominated by plays of light, bold hues, and iconic compositions. It is an ironic and dreamlike visual universe, with a pop and surreal aesthetic.

By removing the body and abstracting the legs from the context to which they would belong, the imagination extends beyond the view offered by the photographs, questioning absence.

What or who hides beyond the leg?

