

Gabriele Gentile

DE-SIDERA

A journey through time in search of inaccessible, abandoned buildings whose allure has not been eroded, but rather sublimated by the passing years, bringing them closer to that romantic ideal where pleasure and fear, beauty and mystery, converge. Ancient villas and palaces, fairytale castles, centuries-old churches and prestigious theaters, imposing asylums, and industrial archaeology giants, united by their current state of oblivion and the decadent beauty they radiate. The scent of dust still infused with life, the muted echo of peeling frescoes, priceless chandeliers collapsed to the floor: architectural portraits.

Within these spaces, photography's power to freeze time becomes pure magic. Since the time of the ancient Greeks, humans have sought to define the concept of time, and in these photographs we encounter all its facets: time measured by clocks, the soul's carpe diem, the cyclical rhythm of the seasons, and absolute time. Plato described time as "the moving image of eternity," emphasizing the intimate relationship between temporal and spatial dimensions while subordinating everything to the eternal, exactly as it unfolds within these rooms.

It is the eternal past, where traces of humanity are everywhere, making man the protagonist without ever appearing.

